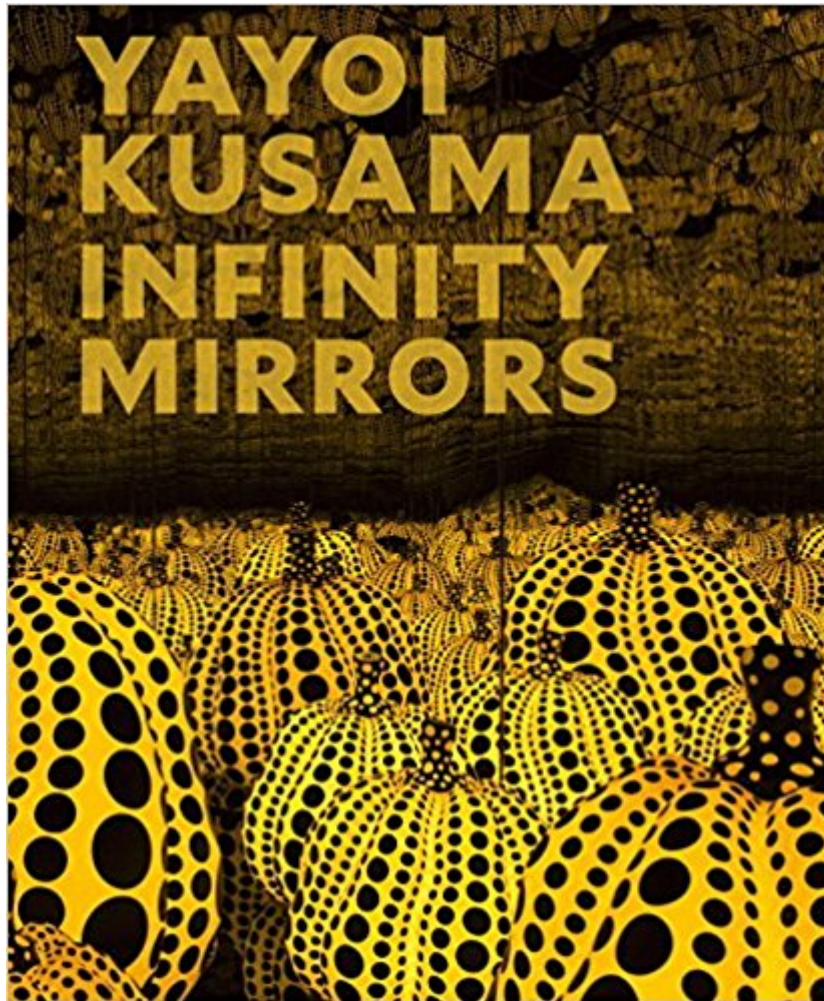




The book was found

Yayoi Kusama: Infinity Mirrors



Synopsis

This book explores Yayoi Kusama's best-known and most spectacular series—the Infinity Mirror Rooms—and its influence on the course of contemporary art over the past 50 years. World-renowned Japanese artist Yayoi Kusama has worked in a variety of media, including painting, sculpture, performance art, and installation. Kusama's iconic Infinity Mirror Rooms, which originated with Phalli's Field in 1965, situate viewers in kaleidoscopic spaces filled with multicolored lights or whimsical forms. These mirror-lined installations reflect endlessly, distorting rooms to project the illusion of infinite space. Over the years, the works have come to symbolize different modalities within the various contexts they have inhabited, from Kusama's "self-obliteration" in the Vietnam War era to her more harmonious aspirations in the present. By examining her early unsettling installations alongside her more recent ethereal atmospheres, this volume aims to historicize the body of work amidst the resurgence of experiential practices within the global landscape of contemporary art. Generously illustrated, this publication invites readers to examine the series' impact over the course of the artist's career. Accompanying essays, an interview with the artist, and a scholarly chronology round out the book. Published in association with the Hirshhorn Museum and Sculpture Garden.

Book Information

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Customer Reviews

"The accompanying book *Infinity Mirrors*, traces the artist's colorful, decades-long career from evocative pastel drawings to cheerful paintings and bespeckled sculptures." -The Cut

Mika Yoshitake is Associate Curator at the Hirshhorn Museum and Sculpture Garden.

Good companion to the touring show. Too much jargon in the essays.

Wonderful insights into the artist, her history and her works!

Awesome! Super cool book.

I love this artist's work. I only just heard of her, thanks to publicity about this show at the Hirshhorn in DC. This is a comprehensive and beautifully-done "show catalog," and features much more than only the room installations, as I'm sure the show does. In this category it's virtually impossible to separate the "book" from the art work therein; if you love the art, you'll love the book, and vice-versa. This one does get "extra points" for its inclusiveness and the quality of its production. I'm very pleased to have it and inspired to have it.

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